



## Ways of Becoming: 25 years with UNIDEE

Arte al Centro XXVI - opening 21 September 2024

*Exhibitions, performances, talks and activities*

**20 - 25 September 2024**

**Fondazione Pistoletto Cittadellarte, Biella**

The UNIDEE Residency Programs of Cittadellarte-Fondazione Pistoletto celebrate 25 years of artistic residencies dedicated to art and social transformation. Founded in 1999 by Michelangelo Pistoletto, the residency programs have seen the participation of thousand of artists and cultural professionals from more than fifty different countries, demonstrating what art historian Gregory Sholette considers "a far-sighted and vibrant investment in the future of innovative, intellectually stimulating, and socially engaged cultural practices." To celebrate this milestone, the 26th edition of Arte al Centro exhibition focuses on the 25 years of UNIDEE Residency Programs, reflecting on the past, present, and future of artistic residencies for social transformation. From September 21 to 25, performances, workshops, and family activities are organised with UNIDEE Alumni. The activities extend throughout Biella with "UNIDEE in città," involving galleries, cultural associations, commercial activities, and cinemas.

## **Ways of Becoming: 25 years with UNIDEE**

### ***exhibition and archive in progress***

The group exhibition, conceived as an Open Studio, is realised through an open call to over a thousand residents and mentors from the UNIDEE network.

**Artists:** Mae Aguinaldo Mapa, Nico Angiuli, Mariangela Aponte Núñez, Laurent Barnavon, Lindsay Benedict, Ilaria Biotti, Charles-Antoine Blais Métivier, Michael Blum, Beatrice Catanzaro, David Cañavate, Andrea Caretto and Raffaella Spagna, Rafram Chaddad, Luigi Coppola, Giulia Filippi, Stephanie Hanna, Mako Ishizuka, Emily Jacir, Charlie Jeffery, Cees Krijnen, Olga Ledis, Natalia Ludmila, George Moraitis, Karl Logge & Marta Romani, Matthew Mazzotta, Katia Meneghini, Ryts Monet, Alice Pedroletti, PLoT collective, Anastasia Ryabova, Gloria Safont-Tria, Alejandro Vásquez Salinas, Juan Esteban Sandoval, Chiara Sgaramella, Kosta Tonev.

**Video screening:** Aleksandrija Ajduković, David Behar Perahia, Lindsay Benedict, Tom Dale, Gluklya, Mako Ishizuka, Hiba Isleem, Charlie Jeffery, Eleni Kamma, Richard Legaspi, Walid Maw'ed, Armin Mobasseri, Anastasia Ryabova, Kosta Tonev.

Curated by Andy Abbott, Beatrice Catanzaro, Alessandra Saviotti, Juan Esteban Sandoval (UNIDEE Advisory Board)

Production and organisation by Clara Tosetti, Annalisa Zegna, Vanessa Porelli (UNIDEE team)

Exhibition display design: GRRIZ studio (Giulia Cerrato, Luigi Greco, Maddalena Pornaro, Mattia Paco Rizzi)

Exhibition setup: Attitudine Forma, Andrea Abate, Alessandro Lacirasella, Laurent Barnavon

Graphics: HateHousePlots

Video archive and interviews: Nicholas Ferrara, Loris Bellan

Printed materials: E20Progetti

Timeline realised by Sara Rognoni, Melina Uchoa, Alvaro Werner

Special thanks to Murad and Hajrija Hrnjic

# Ways of Becoming: 25 years with UNIDEE

20 — 25 September 2024

## PROGRAMME

The programme aims to reflect on the transformation of socially engaged artistic practices over the past twenty-five years, attempting to outline the many possibilities of becoming an art that inherently crosses into other disciplines. The themes addressed reflect emerging and urgent issues of contemporary society: from the ecological turn and the call to rethink the needs and specificities of places in relation to those who inhabit them; to new configurations for future artistic institutions, how they can be imagined and implemented; the pedagogical dimension as an essential condition of socially engaged art; and hospitality as a method within the context of artistic residencies as germinal places for acquiring new capacities.

### Friday, 20th September

**18.00 — 19.30 | Drop-in activities and workshops from UNIDEE Alumni**

*Activities will take place at the UNIDEE project space and refreshments will be offered.*

- The **Mais uno+1 collective** will share a selection of short films from past projects, followed by a discussion about the collective and its practices. A short “Lisbon Drawing Club” exercise will be offered. Since its creation in 2021, the Mais uno+1 collective (Nicole Sánchez + Ligia Fernandes), an open, multidisciplinary and horizontal collective, has been developing projects that bring together artists + communities + territories in Lisbon and its suburbs.
- **Katya Craftsova** will lead *ZUHAUSE* a board Game about the housing crisis in Berlin. The game is for 4-8 players. The round can be 20-60 minutes long.

### Saturday, 21st September

**10.00 — 11.30 Chernobyl Rose Hedge at Cascina Oremo |** A drop-in activity curated by **Copa&Sordes** with an invitation to draw or paint a rose for the Chernobyl rose hedge. Open to all including families and children.

*Activities will take place at Cittadellarte*

**15.00 — 20.00** A drop-in activity facilitated by **Elizaveta Butakova** with Ambienti di Apprendimento School of Cittadellarte, open to all (families and children included) making a simple ‘proddy rug’ with recycled fabrics, at Semi Urbani space. The rug-making will also be a self-led break-out activity throughout the talks programme on Monday and Tuesday.

**15.00 — 16.00** book presentation: ***Bright Ecologies. Caretto/Spagna: Experiences, Forms,***

**Materials** by Caretto/Spagna, curated by Giorgina Bertolino, Francesca Comisso, Cecilia Guida, Alessandra Pioselli.

**16.15 — 17.15** book presentation: **Visible: Art As Policies for Care. Socially Engaged Art (2010—ongoing)** curated by Martina Angelotti, Matteo Lucchetti, Judith Wielander

**17.30 | OPENING Arte al Centro XXVI, Ways of Becoming: 25 YEARS WITH UNIDEE**, exhibition and archive, *Minimum Prize* and *illycaffè Ways of Becoming Award*

**18.30 | Performances by UNIDEE:**

- *Air travel* by **Charlie Jeffery** | A performative reading of short texts and poems.
- *Homotopie* by **George Moraitis** | A sound performance using sculptural objects, modular synths and field recordings.
- *malay/taos/rp/pi* by **Marlo De Lara** | A live scoring of the artist's film using electronics and sound

**20.30 | Light Dinner**, Cocktail bar and DJ Set 'filante' curated by **Karl Logge & Marta Romani**

More info on Arte al Centro event: <https://www.cittadellarte.it/attivita/artealcentro2024>

### **Sunday, 22nd September**

*Activities will take place at Cittadellarte, exhibition space*

**10.00 — 11.00 | welcome coffee**

**11.00 — 13.00 | Talk with Michelangelo Pistoletto dedicated to you**

**13.00 — 14.00 | Lunch**

**15.00 — 17.00 | The Ecological turn**

Walking Conversation with **Luigi Coppola** and **Owen Griffiths**

In times of accelerated global and local challenges, where global and local challenges are increasingly pressing, and the pace of life is constantly accelerating, we respond to the need to share the skills and methodologies of socially engaged artistic practices. To do this, we aim to create spaces for dialogue on ecological, political, and economic issues, seeking ways of cohabiting with the planet that do not involve its exploitation and go beyond anthropocentric dominance. Owen Griffiths and Luigi Coppola will lead a silent walk through various collective actions at different points along the route. At the end of the collective exploration, the artists will organize a moment of reflection, where participants will be invited to create a choral sound intervention, also incorporating the sounds of the surrounding nature.

*How do we work in place?*

**19.00 — 23.00 | UNIDEE X Spazio HYDRO \***

19.00 — 20.00 | Drop-in activities, performance and workshops from UNIDEE residents

- *(D)estructura* by **Alejandro Vasquez Salinas** | a game imagining the future of UNIDEE for groups of 6/7 people
- *SILENT WAVES* by **Manuela Macco** | a listening practices cycle. Performance for a viewer at a time

- *Group Therapy* - an interactive public performance by **Lindsay Benedict & S Locke** inspired by the game 'telephone' for 10 to 50 people

**20.00 — 21.00 | Light dinner**

20.00 — 23.00 | 'UNIDEE Open Mic/Cabaret'

The evening is an opportunity for alumni of the UNIDEE Residency programs and visitors to informally share short performances of new material, work in progress or collaborations. The format will be based on the 'Open Mic' - a form of event popular in the Working Men's Clubs of the North of England where everyone gets a short (no longer than ten minutes) 'turn' - creating a safe and supportive environment for people who want to try new things!

- **Andy Abbott** — Biella Kalimba live-looped thumb piano
- **Rachel Nord** — Sound-art, down-tempo electronic music and spoken word
- **Stephanie Hanna** — humming (buzzing crooning droning): an embodied audio experience
- **Rebecca Sforzani and Marco Vidale** — live performance with electronic devices
- **Omar Adel** — Steam Lament: an audio-visual lecture performance
- **Alice Pedroletti** — The City, the Island: a reading

**And you** - there will be slots available on the night!

**Monday, 23rd September**

**9.30 — 10.30 | welcome coffee**

**10.30 — 12.30 | Ways of instituting and artistic practices**

Talk with **Valerio del Baglivo**, **Viviana Checchia** and **Aterraterra**

Over the past 25 years, the social and political roles of artistic practices have become increasingly entangled with everyday life, influencing how institutions engage with such practices, and rethinking and reshaping ways of instituting within the complexity of specific cultural settings. Socially engaged artistic practices have facilitated a shift from spectatorship to co-authorship, encouraging the formation of an active constituent body. *What is Socially Engaged Art today (and will be tomorrow)?*

**13.00 — 14.00 | Lunch**

**14.15** | Hand drawn cloth badges of local plants for participants to wear with **Trine Bumiller**. In the exhibition/talks space.

**15.00 — 17.00 | Ways of learning through artistic practices**

Talk with **Fabiola Fiocco**, **Jeanne van Heeswijk** and **Diego del Pozo Barriuso**

Experimentation with educational and pedagogical models based on the interconnection between research, critical theory, activism, and artistic practice has been at the core of UNIDEE since its start. We reflect today on how practices of interdisciplinary collectives and community projects based on pedagogical approaches have become ways of learning. *How can we learn together?*

**19.00 — 23.00 | UNIDEE X Spazio HYDRO**

19.00 — 20.00 | Refresher workshops, activities and ice-breakers

*Selva*3 by **Giulia Filippi** | a drawing workshop inspired by the Life of Plants

**20.00 — 21.00 | Light dinner**

20.00 — 23.00 | 'UNIDEE Open Mic/Cabaret'

*Vieni Fortuna* by **Ginevra Ludovici + Chiara Pagano + Grosso Bernardo** | an audio/text session where guests will read their texts and materials over an improvised flow of electronic / post-punk music. Bring your own instrument or text to read!

**And you** - there will be slots available on the night

**Tuesday, 24th September**

**9.30 — 10.30 | welcome coffee**

10.30 — 12.30 *Weaving Gorgomoro* by **Karl Logge & Marta Romani** for the Ambienti di Apprendimento School of Cittadellarte | a nomadic-participatory weaving project for the children of the school (open to children 6-11 years)

**10.30 — 12.30 | Ways of hosting artistic research and practices**

Talk with **Angela Serino, Iswanto Hartono** and **Anna Taylor**

Over the past decades, the proliferation of artistic residency programmes on a global scale has led us to reflect on what possible resources and formats are required today to encourage and support artistic researchers and practices in acquiring new skills and engaging with the territory's ecology. *How do we support one another (practically)?*

**12.30 | Graphic Movements** by **Mako Ishizuka** | a workshop with simple physical exercise to embody the notion of humanity in African & Asian cultures. In the exhibition/talks space.

**13.00 — 14.00 | Lunch**

**15.00 — 17.00 | UNIDEE: a residency programme as a method**

Talk with **Chiara Cartuccia, Andy Abbott** and **Cecilia Guida**

**17.30 — 19.00 | Roundtable "UNIDEE in 2050"**

with moderators **Vincenzo Estremo** and **Susanne Bosch**

**19.00 — 23.00 | UNIDEE X Spazio HYDRO**

Last dinner together, party and activities you wish to propose!!

**21.00 — 23.00 | UNIDEE at Cinema Verdi**

Screening of a selection of films and video works by: Emily Jacir, Tom Dale, Armin Mobasseri, Richard Soriano Legaspi

(Cinema Verde is a 15-minute journey by car and those wishing to attend will need to organise their own transport - or alternatively the films are part of the exhibition programme)

**Wednesday, 25th September**

**9.30 — 10.30 | welcome coffee**

**10.30 — 12.30 | Activating the archive for change**

with **UNIDEE Advisory Board** (Andy Abbott, Beatrice Catanzaro, Alessandra Saviotti, Juan E. Sandoval), **Paolo Naldini** and **Mick Wilson**

**12.30 — 14.00 | farewell lunch**

\* **Spazio HYDRO** is a cultural centre that promotes visual and performing arts, social research, and civic cohesion. Active since 2016, it is managed by the Better Places APS association - a volunteer-run organisation that promotes experimentation and collaboration in Biella. Their program of activities includes music events, club nights, performances and exhibitions as well as educational projects and a web-based community radio station.

# UNIDEE in città

The programme includes a series of interventions spread throughout Biella in collaboration with local organisations and associations to highlight how the artistic residency programme has woven relationships over the past 25 years with public space, people and the city's transformation processes.

## ***The shop windows of Via Italia*** (Biella)

Rewinding the series of memories, the artists who over time have experienced the city through the UNIDEE residency programmes have summarised in a limited series of eight short posters moments and experiences lived among the people, nature and different realities of Biella. These interventions extend the exhibition beyond the physical spaces of Cittadellarte, to highlight how the artistic residency programme has interwoven relations with public space, people and the processes of transformation of the city over these 25 years.

## ***The Cinema Verdi*** (Candelo) - 24 September, 9 pm

Film and video screening: Emily Jacir - Letter to a friend, 2020 (documentary); Tom Dale - A Cage For Voices, 2017; The Red Zone, 2018; The Words You'll Never Hear, 2019 (short films); Armin Mobasseri, Tomatoes Tree, 2016 (Fiction); Richard Soriano Legaspi, Panulukan, 2022 (short film)

## ***Biella's exhibition spaces and galleries***

In order to continue to weave relations with the artistic realities of Biella, the city's galleries and exhibition spaces host works by some artists of the UNIDEE network, selected by the project's Advisory Board.

BI-BOx Art Space: Armin Mobasseri, *Paper Love*, 2009; *Traumzeit*, 2012

Woolbridge Gallery: Michael Blum, *My Sneakers*, 2001

ZAION Gallery: Mariangela Aponte Núñez, *Mujer mirando el paisaje*, 2015

Palazzo Ferrero: Richard Legaspi, *Moon under my feet*, 2021

Palazzo Gromo Losa - Accademia Perosi: David Behar Perahia, *Invisible\_Structura*, 2011

MeBo Museum: Charlie Jeffery, *Nine Fake Wooden Stars*, 2015



# Participants in Biella

THANKS FOR BEING THERE!

## ARTISTS IN EXHIBITION, PERFORMANCES, WORKSHOPS AND PARTICIPANTS

**Marlo De Lara** (USA/UK) – UNIDEE mentor 2021 • **Luigi Coppola** (IT) – UNIDEE mentor 2016,2019 • **Eytan Shouker** (IL) – UNIDEE lecturer 2000 • **Lexie Owen** (CAN/NO) – 2021 • **Rachel Nord** (AUS/DE) – 2021,2022 • **Nicole sánchez + Lúgia fernandes** (PT) – 2021, 2022 • **Josie Tohill** (UK) – 2021,2022 • **Elizaveta Butakova** (UK) – 2021, 2022 • **Alice Pedroletti** (IT) – 2020, 2021 • **Ginevra Ludovici** (IT) – 2019, 2020, 2021 • **Ryts Monet** (IT) – 2019 and 2021 • **Marilou Van Lierop** (BE) – 2019,2021 • **Sara Cattin** (IT) – 2018, 2019 • **Chiara Sgaramella** (IT) – 2016, 2021 • **Vanessa Alessi** (IT) – 2016, 2017 • **Andrea Caretto** and **Raffaella Spagna** (IT) – 2015, UNIDEE mentor 2017/2018/2024 • **Yvonne Carmichael** (UK) – 2006, UNIDEE mentor 2021 • **Katia Meneghini** (IT) – 2006, 2011 • **Copa & Sordes (Eric Krueger & Brigit Schmutz)** (CH/DE) – 1998, 1999, 2000, 2003, 2014 • **Omar Adel** (EG) – 2023 • **Nina Vurdelja** (HR/FI) – 2023 • **Picco Cristina** (IT/LU) – 2022 • **Maria Kuzmina** (RU) – 2022 • **George Moraitis** (GR) – 2022 • **Cal Cullen** (USA) – 2022 • **Stephanie Hanna** (DE/USA) – 2021 • **PLoT collective (Marilyn Lennon, Colette Lewis and Elinor Rivers)** (EI) – 2021 • **Mae Aguinaldo-Mapa** (PH) – 2021 • **Giulia Menegale** (IT) – 2020 • **Annabelle Craven-Jones** (UK) – 2020 • **Trine Bumiller** (USA) – 2019 • **Nicola Biagetti** (IT) – 2019 • **Nico Angiuli** (IT) – 2019 • **Natalia Ludmila** (MX) – 2017 • **Marisa Ferreira** (PT/NO) – 2017 • **Giulia Filippi** (IT) – 2017 • **Alessandra Carosi** (IT/FR) – 2017 • **Elena Mazzi** (IT) – 2016 • **Mariangela Aponte** (CO) – 2015 • **Mako Ishizuka** (JPN) – 2015 • **Ilaria Biotti** (IT/DE) – 2013 • **Charles-Antoine Blais Métivier** (CA) – 2013 • **Anastasia ryabova** (RU) – 2013 • **Lindsay Benedict** (USA) – 2012 • **Karl Logge** and **Marta Romani** (IT/AUS) – 2012 • **Olga Ledis** (RUS) – 2011 • **Matthew Mazzotta** (USA/CA) – 2011 • **Katya Craftsova** (UA/RU) – 2011 • **Daldanise Nicoletta** (IT) – 2011 • **Kosta Tonev** (BG) – 2010 • **David Behar Perahia** (FR/IT) – 2009 • **Manuela Macco** (IT) – 2008 • **Daniel Urrea** (CO) – 2008 • **Vicentiu Alexandru Garbacea** (RO) – 2007 • **GLUKLYA Natalia Pershina-Yakimanskaya** (RU/NL) – 2007 • **Sigrid Pawelke** (FR) – 2005 • **Jipeng Ke** (CN) – 2005 • **Enza Reina** (IT) – 2005 • **Andrea Paoletti** (IT) – 2005 • **Rafram Chaddad** (TN) – 2004 • **Margarita Vazquez Ponte** (UK/ES) – 2004 • **Alejandro Vasquez** (CO) – 2004 • **Morten Paustian** (DK) – 2003 • **Ulrike Brigitte Enslein** (DE/UK) – 2002 • **Sousa Cardoso João** (PT) – 2002 • **Laia solé coromina** (ES) – 2002 • **David Canavate** (SP) – 2002 • **Charlie Jeffery** (FR/UK) – 2001 • **Uscha Pohl** (DE/ES) – 2000 • **Tom Dale** (UK) – 2000 • **Gloria Safont-Tria** (ES) – 2000 • **Cees Krijnen** (NL) – 2000 • **Eytan Shouker** (IL) – 2000 • **calc (Teresa Alonso and Tomi Scheiderbauer)** – 2000 • **Laurent Barnavon** (FR) – 1999

## **LECTURERS OF THE PUBLIC PROGRAM**

**Owen Griffiths** (UK) – 2019, UNIDEE mentor 2021 • **Luigi Coppola** (IT) - UNIDEE mentor 2016, 2019 • **Valerio del Baglivo** (IT) – UNIDEE Research Curator 2018-19 • **Viviana Checchia** (IT/UK) • **Ovidiu Țichindeleanu** (RO) • **Fabiola Fiocco** (IT) – UNIDEE mentor 2024 • **Jeanne van Heeswijk** (NL) – UNIDEE mentor and lecturer 2000-2024 • **Diego dal Pozo Barriuso** (ES) – 2009, UNIDEE mentor 2010,2011,2017 • **Angela Serino** (IT) – UNIDEE mentor 2024 • **Iswanto Hartono** (ID) • **In situ (Anna Taylor)** (UK) • **Chiara Cartuccia** (IT/UK) – 2022, UNIDEE Research Curator 2022-24 • **Susanne Bosch** (UK) – UNIDEE mentor 2024 • **Vincenzo Estremo** (IT) • **Mick Wilson** (SE/IE) – UNIDEE mentor 2020, 2021 • **Andy Abbott** – (UK) 2006, UNIDEE research curator 2020-22, UNIDEE Advisory board • **Juan E. Sandoval** (CO/IT) – 2000, UNIDEE Director and UNIDEE Advisory board • **Beatrice Catanzaro** (IT) – 2004 and UNIDEE Advisory board • **Alessandra Saviotti** (IT/NL) – UNIDEE mentor 2018, 2022 and UNIDEE Advisory board

## **FRIENDS OF UNIDEE AND PAST COLLABORATORS**

**STEALTH.unlimited (Ana Džokić and Marc Neelen)** – (SRB/NL) UNIDEE mentor 2012, 2015 • **Cristiana Bottigella** (IT/UK) – UNIDEE coordinator 2000-2008 • **Linda Mercandino** (IT) – UNIDEE coordinator 2008-2014 • **Roberta Bernasconi** (IT) – UNIDEE coordinator 2016 • **Marta Tolomelli** (IT) • **Cristina Mirandola** (IT) • **Iris Marano** (IT) • **Stefano Coletto** (IT) Fondazione Bevilacqua La Masa di Venezia